



# Art, Architectural History & Heritage Internships

Fall 2022

Send applications by Monday, September 5 to:  
Dr Jessica Mace [jessica.mace@utoronto.ca](mailto:jessica.mace@utoronto.ca)

Applications should include a letter of interest  
(including any relevant coursework or  
experience), and a resume.

See p. 6 for details



UNIVERSITY OF TORONTO  
FACULTY OF ARTS & SCIENCE

Department of Art History

## OVERVIEW

These short-term work placements are designed to provide students with experience in applying their skills/knowledge to real-world projects, and to make connections in the arts community.

The time commitment is 8-10 hours per week for 12 weeks. See the individual listings for further details.

The following opportunities are available this fall from the Canada Constructed initiative in the Department of Art History:

## OPPORTUNITIES



ACO NextGen



Canadian Coalition for  
Cultural Heritage in Ukraine



Open Art Histories



TOBuilt

See [canadaconstructed.ca](https://canadaconstructed.ca) for listings

## ACO NextGen Internship



ACO NextGen is seeking one student with interests in art, history, architecture and conservation to join the team for the fall of 2022. The intern will assist in planning our major annual event, the Design Charrette (held Fall 2022), help us reach new members through social media and programming, and will have the opportunity to lead their own projects based on their interests.

### About the organization:

[ACO NextGen](#) is a group within the [Architectural Conservancy of Ontario](#) (ACO) dedicated to students and emerging professionals who share an interest in historic architecture and conservation. Since 2011, NextGen has led a series of programs and events for our members, including our annual Design Charrette and Job Shadow Program, Ontario Heritage Conference sponsorships, NextGen Awards, pub nights, building tours and lectures.

The ACO is a charitable organization operating through a network of autonomous local branches in communities across Ontario. ACO has been involved in preserving Ontario's architectural and environmental heritage since 1933 by helping communities and owners preserve structures of architectural merit, and places of natural beauty or interest.

### About the placement:

The intern will assist in planning our major annual event, the Design Charrette (held Fall 2022); help us reach new members through social media and programming; and will have the opportunity to lead their own projects based on their interests.

We are constantly seeking to reach more students and emerging professionals with the goal of helping them in their careers and creating interest and awareness of the importance of heritage preservation. The intern will help us reach new members through social media, programming, and will have the opportunity to create and lead their own projects based on their interests.

This is an opportunity to learn about working at a non-profit, understand the main players in the heritage sector, and spend time researching, writing, and publishing about their topics of interest. The intern will report directly to the ACO NextGen Chair and work in consultation with the ACO NextGen Outreach Director, meeting regularly to discuss work.

The intern should have strong writing skills, graphic design skills (for social media), and an interest in heritage, history, or architecture. They should be able to work independently and take initiative. We are flexible in working with the interests of the intern.

#### Programming:

- Assist with the planning and execution of NextGen's annual event, the Design Charrette—a design competition where students are asked to imagine the future of a historic building at risk.

#### Outreach:

- Assist with online outreach and promotion using Instagram and Facebook by creating heritage-related posts, researching news and job opportunities.

#### Research:

- Research topics of choice related to architecture, art, or heritage, in consultation with ACO NextGen Executives, and submit an article to be published in the ACO magazine (Acorn) or on the ACO NextGen Blog.
- Research organizations in the heritage sector.

#### Misc.

- Other duties as assigned

**Requirements:** All work will be conducted remotely. The intern must have access to a computer and reliable internet connection for remote work.

**Timing/hours of placement:** The placement is 8-10 hours per week for 12 weeks during the Fall 2022 semester (September-December). Flexible timing throughout the week. Placement begins the week of September 12.

**Credit:** Half credit (0.5). This internship is for pass/fail course credit at the University of Toronto through the Department of Art History. This is not a paid position.

# Canadian Coalition for Cultural Heritage in Ukraine Internship



CANADIAN COALITION  
FOR CULTURAL  
HERITAGE IN UKRAINE

COALITION CANADIENNE  
POUR LE PATRIMOINE  
CULTUREL EN UKRAINE

The Canadian Coalition for Cultural Heritage in Ukraine (CCCHU) seeks students to support our public outreach efforts.

## About the organization:

The CCCHU is a collaborative of Canadian heritage organizations working together to support Ukrainian cultural defenders in protecting their heritage during the war and immediately post-conflict. The CCCHU provides conservation expertise, emergency support, and preservation materials to Ukrainian cultural heritage organizations and practitioners, helping Ukrainians safeguard archives, artefacts, and historic sites threatened by the Russian invasion.

Cultural Heritage is fundamental to a people's identity—an attack on cultural heritage is an attack on a cultural group and threatens their existence. Conservation of cultural heritage is a human right under international law. The CCCHU helps Ukrainians in their fight to protect their cultural heritage, their identity, and their existence as a nation. CCCHU works directly with organizations in Ukraine. These organizations set our goals and priorities as we work together to address the evolving situation and needs on the ground.

Coalition members include: ICOMOS Canada, ICOM Canada, Canadian Archaeological Association, Ukrainian Museum of Canada, Canadian Association of Heritage Professionals, Canadian Commission for UNESCO, Canadian Association for Conservation of Cultural Property, and Shevchenko Museum. For more information on the CCCHU and its work, visit <https://www.ccchu-ccpcu.org>

## About the placement:

This practicum will explore the role of cultural heritage in conflict, including heritage conservation as a human right and the role of historic objects and heritage sites in politics. You will explore these issues in the context of Russia's invasion of Ukraine as it unfolds in real-time.

Students will attend seminars with experts in cultural heritage and non-profit governance from various backgrounds, attend Coalition meetings, and produce written and visual content for the Coalition. This practicum is an opportunity to help those in need while learning about the real-world impacts of the types of objects and places studied in your university education.

You will learn about:

- The history and heritage of Ukraine
- The use of heritage in conflict zones
- The international legislative context dictating heritage safeguarding
- The current state of cultural heritage protection in Ukraine

You will develop skills such as:

- Creating social media and broader communications plans
- Tailoring content for different channels and platforms
- Working with the media
- Crafting messaging that informs, motivates and inspires

**Requirements:** All work will be carried out remotely. The intern must have access to a computer and reliable internet connection.

**Timing/hours of placement:** The placement is 8-10 hours per week for 12 weeks during the Fall 2022 semester (September-December). Flexible timing throughout the week. Placement begins the week of September 12.

**Credit:** Half credit (0.5). This internship is for pass/fail course credit at the University of Toronto through the Department of Art History. This is not a paid position.



Open Art Histories

## Open Art Histories Internship

### About the organization:

[Open Art Histories \(OAH\)](#) offers a dynamic and collaborative space for the creation and sharing of Open Education Resources (OERs), and serves as a virtual community and repository for instructors in the fields of art, art and architectural history, museum, communications and visual studies. OAH is committed to building a generative and supportive national network for addressing the pressing pedagogical challenges confronting these fields, including globalizing art history, teaching English-as-an-additional-language students, decolonizing the discipline and classroom, teaching Canadian art or art history in Canada, and using Open Education Resources to advance accessibility and inclusion. The working premise of OAH is that the research-driven transformations in Canadian art histories must be matched by transformations in teaching if they are to have a truly meaningful effect on the future of the discipline.

### About the placement:

Open Art Histories invites applications for an internship in conjunction with the Department of Art History at the University of Toronto. The internship will involve 8-10 hours of work per week for Fall 2022 semester. This is an exceptional opportunity for students interested in a career in the fields of Education, Art and Architectural History, Museum and/or Curatorial Studies.

The intern will assist with two ongoing projects:

[CanadARThistories](#), a new online course and open learning objects, including a contributor-based text, CanadARThistories provides a customizable and remixable set of resources for understanding the diverse history of art in Canada. Tasks and opportunities include:

- Creating H5P objects such as timelines and activities in the OER
- Developing an image database
- Writing a contribution for the OER on your emerging research specialty
- Promotion and social media outreach

[The OAH Pedagogy Institute](#), publication of Institute proceedings. Tasks and opportunities include:

- Assisting the managing editor with collecting, compiling, and editing participant contributions
- Uploading contributions to a digital repository
- Collecting and verifying release forms and image permissions

### Requirements:

Most meetings and work will be conducted remotely. Candidate(s) must have access to a computer and reliable internet connection for remote work.

**Timing/hours of placement:** The placement is 8-10 hours per week for 12 weeks during the Fall 2022 semester (September-December). Flexible timing throughout the week. Placement begins the week of September 12.

**Credit:** Half credit (0.5). This internship is for pass/fail course credit at the University of Toronto through the Department of Art History. This is not a paid position.



## TOBuilt Internship Opportunity

The Architectural Conservancy of Ontario (ACO) is looking for an intern to contribute to their TOBuilt database, specifically building knowledge of 1940s-1990s house architecture in Outer Toronto.

### About the organization:

The role of the ACO has been to set the stage for conservation advocacy through public education. Our public information efforts have evolved from public events and publishing books and magazines, to development of our most significant research project to date: [TOBuilt](#), a publicly accessible online database. TOBuilt offers a means of recording all property in Toronto, including photographs, research, drawings, and links to other, external sources of information. The database is open source and provides an opportunity for anyone with information to share it with others. We hope that consolidating community research will facilitate protection for future generations!

### About the placement:

Internship responsibilities would include photographing, researching, and documenting the architecture of Toronto's former boroughs, that vast residential horseshoe that amalgamated with Old Toronto in 1998 to create the city as it is today. This includes a particular focus on the detached house architecture of the 1940s to 1990s, much of which is or will be threatened by development pressures as Outer Toronto continues to densify. Essentially, this work will help to build knowledge of these under-represented areas in the TOBuilt database.

The intern will be joining a team of heritage researchers, working alongside city heritage planners and consultants. This is an excellent opportunity for students interested in historic architecture, heritage and urban planning!

The student intern may also have opportunities to participate in and engage with other ACO operations.

**Special Requirements for a student placed in this organization:** While most of the internship would take place remotely, the ideal candidate would be based in Toronto in order to assist with photographing Toronto buildings.

**Timing or hours of placement:** 8-10 hours per week/12 weeks, up to a maximum of 120 hours. Flexible timing throughout the week.

**Credit:** This internship is for pass/fail course credit at the University of Toronto through the Department of Art History. This is not a paid position.



## Internships course overview

**Course code:** FAH481H1

**Prerequisites:** Applicants should be entering their third- or fourth-year of study in the Fall.

**Term:** 2022 Fall Term (begins September 9 2022)

**Credit:** Half credit: check the listings for the credit type and duration of each placement.

**Total hours:** up to 120 hours total (12 weeks)

(note: see individual posting for weekly expectations and for remote/in-person requirements)

### Course requirements:

Graded on a **pass/fail** basis, the internship course offers the opportunity for advanced students to receive credit for work with an arts-based organization. Internships will be for one semester only.

In addition to work conducted with the placement partner, during the course, the student will be required to check in periodically with an academic advisor to assess student learning. At the end of the placement, the student will also be required to submit a final report of activities and skills acquired to the [Director of Undergraduate Studies](#). Details will be discussed as the internship progresses.

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### Application procedure

Review the available opportunities and identify the opportunity (or opportunities) that interest you. Applications should include a letter of interest, including details of any relevant coursework and experience, as well as a resume. Be sure to note the special requirements of the listed positions and address them, as needed, in the application.

If you wish to apply to multiple postings, please list your preferences in your cover letter. You do not need to submit more than one application.

Send completed applications to Dr Jessica Mace [jessica.mace@utoronto.ca](mailto:jessica.mace@utoronto.ca) by ~~August 25, 2022~~  
**September 5, 2022** by 11:59pm.

Applications will be reviewed by Professor Christy Anderson, Professor Joseph Clarke, and Dr Jessica Mace to ensure that placements will be a good fit for the student and for the partner organization. Students will be notified of the decision within a week, and will be enrolled in FAH 481 for the Fall 2022 session by the Art History Undergraduate Office. The student must be enrolled in the term(s) in which the internship will take place

Questions can be directed to Dr Jessica Mace [jessica.mace@utoronto.ca](mailto:jessica.mace@utoronto.ca)

These placements have been arranged for students with interests in architecture, architectural history, and heritage by the Canada Constructed initiative in the Department of Art History. For information and for updates (including new opportunities), see <https://canadaconstructed.ca/internships/>

Be sure to stay tuned for more opportunities!