



Art and Architectural History Internships

Spring-Summer 2022

Send applications by Monday, April 25 to :
Dr Jessica Mace jessica.mace@utoronto.ca

Applications should include a letter of interest (including any relevant coursework or experience), and a resume.

See p. 6 for details



UNIVERSITY OF TORONTO
FACULTY OF ARTS & SCIENCE

Department of Art History

OVERVIEW

FAH 481

The internship course offers the opportunity for advanced students to receive course credit for work with an arts-based organization.

The following opportunities are available this spring/summer.

OPPORTUNITIES



401 Richmond



National Trust for Canada



Open Art Histories

*additional opportunities may become available.
See canadaconstructed.ca for listings

401 Richmond Internship



Urbanspace Property Group is seeking exceptional candidates to work with the organization in the Spring of 2022. The organization is eager to connect with students from any course of study who are passionate about its cultural promotion and preservation mission.

Brief description of organization:

Urbanspace Property Group owns and operates [401 Richmond Street West](#), a heritage-designated building in downtown Toronto since 1994. As a mission-driven developer and property manager, Urbanspace Property Group's initiatives are directed toward the preservation and restoration of historic and architecturally significant spaces. The overall goal is to adaptively reuse old buildings to provide commercial opportunities for creative, non-profit and innovation sectors. Urbanspace incorporates sustainable building efforts and a commitment to environmentally sound practices in the restoration, operation, and maintenance of its property. The 401 Richmond complex provides space for artists', galleries, film festivals, charities, not-for-profits, magazines, architects, theatre groups and design firms and fosters the development of an inspiring integration of commerce, culture, and community. The building's renewal, more than 25 years ago, was inspired by author Jane Jacobs' observation that "*new ideas need old buildings*" and the importance of diversity and mixed-uses in the city.

Description of placement:

Urbanspace in the process of realizing a multi-staged research initiative aimed at capturing and promoting an important narrative connected to the contribution of the 401 Richmond facility as a cultural influence in Toronto and beyond. In the creation of this living archive, a critical component of the initiative is a further development of virtual assets, in the form of textual, interactive and audio/visual elements, illustrating and contextualizing a 28-year history. In addition to its long term and ongoing archive development, Urbanspace seeks to organize a related events program comprising talks, lectures, symposia, exhibitions and other online and in person activities. These events will serve to highlight the unique significance of the 401 complex as a cultural hub and incubator for creative industries and social enterprise. This initiative can be broadly described as an analysis of history, philosophy and architecture as it relates to the activities and tenancy of 401 Richmond Street.

Tasks and responsibilities are as follows:

- Contributing to an archive of historical and present-day research around the function and impact of 401 Richmond Street West as a cultural hub and creative catalyst
- Assist in the planning and execution of an event program, which will include:
 - Event Concept and Structure – identify priority content and develop event framework
 - Participant Liaison – engage and facilitate event participants and other stakeholders
 - Resources Development – identify required resources and determine a strategy for procurement
 - Promotional Strategy – creation of an outreach and communications plan to create event awareness
 - Event Documentation – ensure digital documentation of the event for inclusion within the online archive
- Assist in the content development of a dedicated website designed as a centralized host platform for the results of this multi-staged research initiative
- Contribute original ideas and strategies reinforcing the goals and objects of this initiative

Virtual team meetings will take place weekly, and the candidate will work in consultation with the organization's Curator, Special Projects, who will also provide ongoing support particularly as liaison with 401 Richmond Street West tenants and extended stakeholders.

Requirements: Participation in this opportunity is expected to take place both remotely and onsite. The candidate should be based in or near Toronto.

Timing/hours of placement: The placement is 12-15 hours/week for 8 weeks, flexible timing throughout the week. Placement begins the week of May 9, 2022.

Credit: Half credit (0.5). This internship is for course credit at the University of Toronto through the Department of Art History. This is not a paid position.

National Trust Internship

The National Trust for Canada is seeking a student with interests in art, history, architecture and heritage conservation to join the National Trust team for the spring/summer 2022. The intern will assist in planning our annual national heritage conference (October 20-22, 2022, Toronto, Chelsea Hotel), helping develop the conference program including field sessions and plenaries, help us reach potential conference participants (especially emerging voices) through various communications platforms, and help build relationships with GTA stakeholders and constituencies.

About the organization:

The National Trust for Canada (headquartered in Ottawa) was created in 1973 to promote the preservation and revitalization of Canada's heritage places. Today, we continue to advance the conservation, appreciation and ongoing use of Canada's historic places, intangible heritage, and cultural landscapes, and spotlight their essential contribution to diverse, equitable and sustainable communities.



2022 Conference Poster

Each year, the National Trust (in association with the Indigenous Heritage Circle and Canadian Association of Heritage Professionals) mounts Canada's largest heritage places conference bringing together 500+ inter-disciplinary participants from across the heritage sector: professionals (emerging and established), public officials and policymakers, tradespeople, grassroots volunteers, land guardians, academics, and students. The National Trust Conference is a crucial learning, knowledge exchange, and networking event that helps sustain the heritage conservation movement, build heritage industry and public policy practice, and support the heritage places and landscapes important to all Canadians.

Description of placement:

The intern will assist in planning our annual national heritage conference (October 20-22, 2022, Toronto, Chelsea Hotel), helping develop the conference program with a particular focus on Toronto-based opportunities, assist with conference communications, and work to build relationships with GTA stakeholders and constituencies.

This year's ambitious conference theme - *The Heritage Reset: Making Critical Choices* - builds on an ongoing national project working to accelerate key conversations within the heritage sector about the values and the purpose of conservation work. How can heritage conservation be useful and meaningful to a broader public – including diverse communities, the next generation, and those who have experienced barriers to accessing heritage? How can we accelerate heritage movement's impact as a positive, essential, progressive force addressing pressing issues like climate change, racism, reconciliation, affordable housing, social justice, accessibility, economic resiliency, and more?

We are constantly seeking to reach more students, diverse communities, and emerging professionals with the goal of helping them in the heritage careers and creating interest and awareness of the importance of heritage conservation. The intern will help us reach new conference participants through social media, programming, and will have latitude to create and lead their own projects based on their interests.

This is an opportunity to work at a leading national Canadian non-profit, get to know key players in the Canadian heritage conservation sector and develop personal networks, spend time researching, writing, and leading

initiatives of personal interest. The intern will work directly with the National Trust Conference Manager and Conference Coordinator, and meet regularly to discuss work.

The intern should have strong writing and verbal communication skills and an interest in heritage, history, or architecture. They should be able to work independently and take initiative. We are flexible in working with the interests of the intern.

Programming:

- Assist with the planning and logistics for National Trust Conference 2022 (October 20-22, 2022 Toronto)

Outreach:

- Assist with online conference outreach and promotion via conference newsletters and social media.

Research

- Research topics of related to heritage conservation, architecture, etc. in consultation with National Trust staff, and submit an article(s) to the National Trust magazine, *Locale*.
- Research key issues and opportunities for the heritage (e.g. environmental groups with built environment focus), and potential academic and professional contributors to the conference.

Misc.

- Other duties as assigned

The successful applicant will have the opportunity to collaborate with professionals from a variety of heritage fields. Additionally, the intern will receive free conference registration for the National Trust Conference 2022 and complimentary National Trust membership for 1 year.

Special requirements: Currently, the internship is expected to take place remotely, but there will be the opportunity meet NT staff when they come to Toronto for conference prep. The ideal candidate would be based in Toronto to help with on-site tasks on occasion.

Timing or hours of placement: Hours per week can be flexible up to a maximum of 120 hours for 8 weeks but this opportunity can extend to two semesters up to a maximum of 240 hours for 16 weeks. (Applicants must indicate their preference for length in the application — changes cannot be made partway through the internship. Flexible timing throughout the week. Placement begins the week of May 9, 2022.

Credit: Half credit (0.5) or full credit (1.0). Applicants must indicate their preference in the application—changes cannot be made partway through the internship. (Half credit would run May-June, full credit would run May-August.) This internship is for course credit at the University of Toronto through the Department of Art History. This is not a paid position.



Open Art Histories

Open Art Histories Internship

About the organization:

[Open Art Histories \(OAH\)](#) offers a dynamic and collaborative space for the creation and sharing of Open Education Resources (OERs), and serves as a virtual community and repository for instructors in the fields of art, art and architectural history, museum, communications and visual studies. OAH is committed to building a generative and supportive national network for addressing the pressing pedagogical challenges confronting these fields, including globalizing art history, teaching English-as-an-additional-language students, decolonizing the discipline and classroom, teaching Canadian art or art history in Canada, and using Open Education Resources to advance accessibility and inclusion. The working premise of OAH is that the research-driven transformations in Canadian art histories must be matched by transformations in teaching if they are to have a truly meaningful effect on the future of the discipline.

About the placement:

Open Art Histories invites applications for an internship in conjunction with the Department of Art History at the University of Toronto. The internship will involve 12-15 hours of work per week for 8 weeks in May and June, 2022. This is an exceptional opportunity for students interested in a career in the fields of Education, Art and Architectural History, Museum and/or Curatorial Studies.

The intern will assist with two ongoing projects:

CanadARThistories, a new online course and open learning objects, including a contributor-based text, CanadARThistories provides a customizable and remixable set of resources for understanding the diverse history of art in Canada. Tasks and opportunities include:

- Creating H5P objects such as timelines and activities in the OER
- Developing an image database
- Writing a contribution for the OER on your emerging research specialty
- Promotion and social media outreach

The OAH Pedagogy Institute, a 3-day workshop (June 16-18, 2022) that will bring together arts educators to examine pressing pedagogical issues; share strategies for increasing accessibility and diversity in arts education; and workshop teaching practices, including assignments, in-class activities, and methods of delivery. Tasks and opportunities include:

- Assist with the planning and coordination of the event
- Networking with scholars, curators, and artists from across the country
- Participating as a student respondent and generating a student report of the proceedings

Requirements:

Candidate(s) must have access to a computer and reliable internet connection for remote work. Candidate(s) must be available for the OAH Pedagogy Institute at Queen's University in Kingston, ON from June 16-18, 2022. Travel and accommodation will be provided.

Timing/hours of placement: The placement is 12-15 hours/week for 8 weeks, flexible timing throughout the week. Placement begins the week of May 9, 2022.

Credit: Half credit (0.5). This internship is for course credit at the University of Toronto through the Department of Art History. This is not a paid position.

Internships course overview

Course code: FAH481H/Y1

Prerequisites: Applicants should be entering their third- or fourth-year of study in the Fall.

Term: Spring-Summer Term (begins May 9 2022)

Credit: Half or full: check the listings for the credit type and duration of each placement.

Total hours: Half credit (H): up to 120 hours total (8 weeks)

Full credit (Y): up to 240 hours total (16 weeks)

(note: the duration may vary depending on the specific projects and in discussion with the partner organization; see individual posting for weekly expectations)

Course requirements:

Graded on a pass/fail basis, the internship course offers the opportunity for advanced students to receive credit for work with an arts-based organization. Most internships will be for one semester only.

In addition to work conducted with the placement partner, during the course, the student will be required to check in periodically with an academic advisor to assess student learning. At the end of the placement, the student will also be required to submit a final report of activities and skills acquired to the [Director of Undergraduate Studies](#). Details will be discussed as the internship progresses.

Application procedure

Review the available opportunities and identify the opportunity (or opportunities) that interest you. Applications should include a letter of interest, including details of any relevant coursework and experience, as well as a resume. Be sure to note the special requirements of the listed positions and address them, as needed, in the application.

If you wish to apply to multiple postings, please list your preferences in your cover letter. You do not need to submit more than one application.

Send completed applications to Dr Jessica Mace jessica.mace@utoronto.ca by **April 25, 2022** by 11:59pm.

Applications will be reviewed by Professor Christy Anderson, Professor Joseph Clarke, and Dr Jessica Mace to ensure that placements will be a good fit for the student and for the partner organization. Students will be notified of the decision within a week, and will be enrolled in FAH 481 for the Spring and/or Summer 2022 session by the Art History Undergraduate Office. The student must be enrolled in the term(s) in which the internship will take place

Questions can be directed to Dr Jessica Mace jessica.mace@utoronto.ca

These placements have been arranged for students by the Canada Constructed initiative in the Department of Art History. For information and for updates (including new opportunities), see <https://canadaconstructed.ca/internships/>

Be sure to stay tuned for more opportunities!