



Architecture and Heritage Internships

Fall 2021

Send applications by Friday, August 20 to :
Dr Jessica Mace jessica.mace@utoronto.ca

Applications should include a letter of interest
(including any relevant coursework or
experience), and a resume.

See p. 10 for details



UNIVERSITY OF TORONTO
FACULTY OF ARTS & SCIENCE

Department of Art History

OVERVIEW

FAH 481 H1

The internship course offers the opportunity
for advanced students to receive credit for
work with an arts-based organization.

The following opportunities are available this
summer for students interested in
architectural history and heritage.*

OPPORTUNITIES

401 Richmond

*Conduct research and assist in planning events
around the function and impact of the heritage
space 401 Richmond street as an arts hub and
cultural centre. (p.1)*

Architectural Conservancy of Ontario Next Gen

*Assist with organizing the annual Design
Charrette, manage social media, produce articles
for print and web. (p.2)*

Society for the Study of Architecture in Canada

*Assist with the organization and operations of
the SSAC's Diversity, Equity, Inclusion, and
Sustainability Committee, research/write articles
or podcasts, and more. (p.5)*

TO Built

*Photograph, research, and document Toronto's
missing-middle architecture for an open-source
database as part of a dynamic research team.
(p.7)*

Toronto Society of Architects (2 postings)

*Research, write, and conduct interviews for the
TSA database on modern and contemporary
architecture, and participate in/network at TSA
events. (p.8)*

*additional opportunities may
become available.
See canadaconstructed.ca for listings

401 Richmond Internship



Urbanspace Property Group is seeking an exceptional undergraduate candidate to work with the organization in the fall of 2021. The organization is eager to connect with students from any course of study who are passionate about urban planning, creative space-making, architecture, design and the Urbanspace Property development mission.

About the organization:

Urbanspace Property Group owns and operates [401 Richmond Street West](#), a heritage-designated building in downtown Toronto since 1994. As a mission-driven developer and property manager, Urbanspace Property Group's initiatives are directed toward the preservation and restoration of historic and architecturally significant spaces. The overall goal is to adaptively reuse old buildings to provide commercial opportunities for creative, non-profit and innovation sectors. Urbanspace incorporates sustainable building efforts and a commitment to environmentally sound practices in the restoration, operation, and maintenance of its property. The 401 Richmond complex provides space for artists', galleries, film festivals, charities, not-for-profits, magazines, architects, theatre groups and design firms and fosters the development of an inspiring integration of commerce, culture, and community. The building's renewal, more than 25 years ago, was inspired by author Jane Jacobs' observation that *"new ideas need old buildings"* and the importance of diversity and mixed-uses in the city.

Description of placement:

We are undertaking a multi-staged research initiative aimed at capturing and promoting an important narrative connected to the contribution of the 401 Richmond facility as a cultural influence in Toronto and beyond. In the creation of this living archive, a critical component of the initiative is the development of an events program comprising talks, lectures, symposia, exhibitions and related activities. These events will serve to highlight the unique significance of the 401 Richmond complex as a cultural hub and incubator for creative industries and social enterprise. This initiative can be broadly described as an analysis of history, philosophy and architecture as it relates to the activities and tenancy of 401 Richmond Street. It is anticipated that the event program would comprise virtual and in person activity, as permitted by provincial pandemic guidelines.

Tasks and responsibilities are as follows:

- Conducting historical and present-day research around the function and impact of 401 Richmond Street West as a cultural hub and creative catalyst
- Assist in the planning and execution of an event program, which will include:
 - Event concept and structure – identify priority content and develop event framework
 - Participant liaison – engage and facilitate event participants and other stakeholders
 - Resources development – identify required resources and determine a strategy for procurement
 - Promotional strategy – creation of an outreach and communications plan to create event awareness
 - Event documentation – ensure digital documentation of the event for inclusion within the online archive
- Assist in the content development of a dedicated website designed as a centralized host platform for the results of this multi-staged research initiative

Virtual team meetings will take place weekly, and the candidate will work in consultation with the organization's Curator, Special Projects, who will also provide ongoing support particularly as liaison with 401 Richmond Street West tenants and extended stakeholders.

Special Requirements for a student placed in this organization: Currently, the opportunity is expected to take place both remotely and onsite, as permitted by provincial pandemic guidelines.

Timing or hours of placement: 8-10 hours per week/12 weeks, up to a maximum of 120 hours. Flexible timing throughout the week.

ACONext Gen

Communications Internship



NEXTGEN

ACO NextGen is seeking one student with interests in art, history, architecture and conservation to join the team for the fall of 2021. The intern will assist in planning our major annual event, the Design Charrette (held Fall 2021), help us reach new members through social media and programming, and will have the opportunity to lead their own projects based on their interests.

About the organization:

[ACO NextGen](#) is a group within the [Architectural Conservancy of Ontario](#) (ACO) dedicated to students and emerging professionals who share an interest in historic architecture and conservation. Since 2011, NextGen has led a series of programs and events for our members, including our annual Design Charrette and Job Shadow Program, Ontario Heritage Conference sponsorships, NextGen Awards, pub nights, building tours and lectures.

The ACO is a charitable organization operating through a network of autonomous local branches in communities across Ontario. ACO has been involved in preserving Ontario's architectural and environmental heritage since 1933 by helping communities and owners preserve structures of architectural merit, and places of natural beauty or interest.

Description of placement:

The intern will assist in planning our major annual event, the Design Charrette (held Fall 2021); help us reach new members through social media and programming; and will have the opportunity to lead their own projects based on their interests.

We are constantly seeking to reach more students and emerging professionals with the goal of helping them in their careers and creating interest and awareness of the importance of heritage preservation. The intern will help us reach new members through social media, programming, and will have the opportunity to create and lead their own projects based on their interests.

This is an opportunity to learn about working at a non-profit, understand the main players in the heritage sector, and spend time researching, writing, and publishing about their topics of interest. The intern will report directly to the ACO NextGen Chair and work in consultation with the ACO NextGen Outreach Director, meeting regularly to discuss work.

The intern should have strong writing skills, graphic design skills (for social media), and an interest in heritage, history, or architecture. They should be able to work independently and take initiative. We are flexible in working with the interests of the intern.

Programming:

- Assist with the planning and execution of NextGen's annual event, the Design Charrette—a design competition where students are asked to imagine the future of a historic building at risk.

Outreach:

- Assist with online outreach and promotion using Instagram and Facebook by creating heritage-related posts, researching news and job opportunities.

Research

- Research topics of choice related to architecture, art, or heritage, in consultation with ACO NextGen Executives, and submit an article to be published in the ACO magazine (*Acorn*) or on the ACO NextGen Blog.
- Research organizations in the heritage sector.

- Contribute findings to the TOBuilt database, if relevant.

Misc.

- Other duties as assigned

Timing or hours of placement: 8-10 hours per week/12 weeks, up to a maximum of 120 hours. Flexible timing throughout the week.



Society for the Study of Architecture in Canada Internship

The Society for the Study of Architecture (SSAC) seeks a student intern to assist with the activities and initiatives of our newly established Diversity, Equity, Inclusion, and Sustainability Committee.

About the organization:

[The SSAC](#) is a learned society and registered charitable organization dedicated to the study of the Canadian built environment. It has a varied membership that includes students, historians of architecture, architects, heritage practitioners and cultural planners. Founded in 1974, it has encouraged the collection and preservation of the country's architectural records, stimulated and supported important scholarly publication, and, through both its members and its Journal, has fostered the understanding and preservation of the built environment.

In 2020, the SSAC struck a committee devoted to Diversity, Equity, Inclusion, and Sustainability (DEIS). The mandate of the committee is to examine how the Society can become more inclusive of the voices of BIPOC (Black, Indigenous, and People of Colour) and what we can do to promote the study of Black architectures, Indigenous architectures, and the architectures of people of colour in Canada, as well as wider issues of equity and sustainability.

The DEIS Committee is essential to the future of the SSAC and its commitment to equity and inclusion. Due to the COVID-19 pandemic, the committee's activities were largely put on hold; however, they will resume in Fall 2021.

Description of placement:

The successful applicant will be supervised by and work closely with the Chair of the DEIS Committee, and will work collaboratively with the DEIS committee members to research, discuss, and implement strategies to help the SSAC be more inclusive in terms of membership and society activities and initiatives.

Tasks may include:

- Attending and participating in monthly online meetings of the DEIS Committee
- Researching the DEIS activities and initiatives of similar societies to be presented and discussed during DEIS Committee Meetings
- Preparing and administering a DEIS survey to SSAC members and presenting/summarizing the findings
- Brainstorming and implementing strategies addressing how the society can authentically and sustainably move towards being more inclusive
- Researching and/or writing and/or podcasting brief reports on buildings and/or neighbourhoods in BIPOC communities in Canada, which may be published through one of our outlets – journal, blog, newsletter, etc.
- Contributing to the SSAC newsletter
- Promoting/summarizing the activities of the DEIS committee on SSAC social media outlets
- Brainstorming/Planning an event – a talk, panel, or online tour that addresses DEIS (conditional upon funding)

The successful applicant will attend all meetings of the DEIS Committee and all events associated with it, where they will have the opportunity to collaborate with professionals from a variety of architectural fields to promote equity and inclusion.

Additionally, the intern will receive all benefits of society membership for one year.

All work will be conducted remotely.

Timing/hours of placement: 8-10 hours per week/12 weeks, up to a maximum of 120 hours. Flexible timing throughout the week.

TO Built Internship

The Architectural Conservancy of Ontario (ACO) is looking for an intern to contribute to their TO Built database's ongoing project documenting the city's missing middle architecture.



Brief description of organization:

The role of the ACO has been to set the stage for conservation advocacy through public education. Our public information efforts have evolved from public events and publishing books and magazines, to development of our most significant research project to date: [TO Built](#), a publicly accessible online database. TO Built offers a means of recording all property in Toronto, including photographs, research, drawings, and links to other, external sources of information. The database is open source and provides an opportunity for anyone with information to share it with others. We hope that consolidating community research will facilitate protection for future generations!

Description of placement:

Internship responsibilities would include photographing, researching and documenting pre-war low-rise apartment buildings, duplexes/triplexes, converted mansions and other buildings which represent a distinct building typology designed to sensitively increase density while maintaining a neighbourhood's character. Interns will be joining a team of heritage researchers, working alongside city heritage planners and consultants. This is an excellent opportunity for students interested in historic architecture, heritage and urban planning!

The student intern may also have opportunities to participate in and engage with other ACO operations.

Special Requirements for a student placed in this organization: While most of the internship would take place remotely, the ideal candidate would be based in Toronto in order to assist with photographing Toronto buildings.

Timing or hours of placement: 8-10 hours per week/12 weeks, up to a maximum of 120 hours. Flexible timing throughout the week.

Toronto Society of Architects Internship: Database Researcher



The Toronto Society of Architects (TSA) is looking for a student intern to conduct research for the TSA Database, a digital project showcasing modern and contemporary buildings and landscapes of the Greater Toronto Area.

About the organization:

Established in 1887, the Toronto Society of Architects (TSA) is a non-profit volunteer-led organization dedicated to bringing people together to discuss, learn and explore around our shared passion for the built environment. We are committed to the betterment of our city and have played an important advocacy role throughout Toronto's history. We do this through a wide range of programs which foster welcoming and inclusive forums for debate and the exchange of ideas, stimulating critical thinking about the design and building issues of our time. Our public programming is complemented by initiatives supporting the personal growth and professional development of over 2000 TSA members. Membership is open to everyone and welcomes design professionals, students and the general public.

The TSA is a Society of the Ontario Association of Architects (OAA), which is the licensing and regulatory body that governs the practice of architecture in Ontario. Learn more about the TSA at www.torontosocietyofarchitects.ca

About the placement:

As part of our educational and public outreach initiatives, the TSA is currently developing a curated digital database showcasing some of the Greater Toronto Area's most significant modern and contemporary buildings and landscapes. This user-friendly database, which will be hosted on the TSA website and accessible to everyone, incorporates high-quality photographs, along with architectural drawings, sketches, and archival images to help tell the stories behind the buildings and landscapes. An initial list of 156 buildings constructed between 1950 and 2020 has been created for the initial phase of this project.

Working closely with the Programming Director, the successful applicant will provide research, documentation and writing support for the development of database entries. Tasks may include:

- Research buildings, including verifying architectural credits, reasons for inclusion and assessment of current conditions and accessibility.
- Coordinate external image/video acquisition with diverse groups, including archives, volunteer groups and architectural studios.
- Conducting interviews with architects and historians.
- Writing short, public-friendly descriptions for building entries, including highlighting the relevance of entry to Toronto's architectural history.

The student intern will also have opportunities to participate in other TSA programming including networking opportunities with professionals from across the GTA working in a variety of practices.

Timing or Hours of Placement and Special Requirements:

8-10 hours per week/12 weeks, up to a maximum of 120 hours. Flexible timing throughout the week. While this position is largely expected to take place remotely, the ideal candidate would be based in Toronto in order to visit the buildings and participate in TSA events.

Toronto Society of Architects Internship: Database Researcher (Indigenous Spaces)



The Toronto Society of Architects (TSA) is looking for a student intern to conduct research on contemporary Indigenous spaces of the GTA for the TSA Database, a digital project showcasing modern and contemporary buildings and landscapes.

About the organization:

Established in 1887, the Toronto Society of Architects (TSA) is a non-profit volunteer-led organization dedicated to bringing people together to discuss, learn and explore around our shared passion for the built environment. We are committed to the betterment of our city and have played an important advocacy role throughout Toronto's history. We do this through a wide range of programs which foster welcoming and inclusive forums for debate and the exchange of ideas, stimulating critical thinking about the design and building issues of our time. Our public programming is complemented by initiatives supporting the personal growth and professional development of over 2000 TSA members. Membership is open to everyone and welcomes design professionals, students and the general public.

The TSA is a Society of the Ontario Association of Architects (OAA), which is the licensing and regulatory body that governs the practice of architecture in Ontario. Learn more about the TSA at www.torontosocietyofarchitects.ca

About the placement:

As part of our educational and public outreach initiatives, the TSA is currently developing a curated digital database showcasing some of the Greater Toronto Area's most significant modern and contemporary buildings and landscapes. This user-friendly database, which will be hosted on the TSA website and accessible to everyone, incorporates high-quality photographs, along with architectural drawings, sketches, and archival images to help tell the stories behind the buildings and landscapes.

As we look toward the second phase of this database, we are currently embarking on initial research and compilation of modern and contemporary Indigenous Spaces of the Greater Toronto Area for Inclusion in the database and other TSA initiatives such as virtual tours and social media campaigns.

Working closely with the Programming Director, the successful applicant will provide research support for the identification of possible spaces for inclusion, as well as the development of database entries. Tasks may include:

- Research buildings landscapes and installations, including verifying architectural credits, reasons for inclusion and assessment of current conditions and accessibility.
- Coordinate external image/video acquisition with diverse groups, including archives, volunteer groups and architectural studios.
- Conducting interviews with architects, historians, and community members.
- Writing short, public-friendly descriptions for building entries, including highlighting the relevance of entry to Toronto's architectural history.

The student intern will also have opportunities to participate in other TSA programming including networking opportunities with professionals from across the GTA working in a variety of practices.

Timing or Hours of Placement and Special Requirements: 8-10 hours per week/12 weeks, up to a maximum of 120 hours. Flexible timing throughout the week. While this position is largely expected to take place remotely, the ideal candidate would be based in Toronto in order to visit the buildings and participate in TSA events.

Internships course overview

Course code: FAH 481 H1

Prerequisites: Applicants should be entering their third- or fourth-year of study in the Fall.

Term: 2021 Fall Term (begins September 2021)

Total hours: 96-120 (note: the duration may vary depending on the specific projects and in discussion with the partner organization; see individual posting for weekly expectations)

Course requirements:

Graded on a pass/fail basis, the internship course offers the opportunity for advanced students to receive credit for work with an arts-based organization. Most internships will be for one semester only.

During the course, the student will be required to check in periodically with an academic advisor to assess student learning. At the end of the placement, the student will also be required to submit a 3-5 page report (preferably with images) of activities and skills acquired to the [Director of Undergraduate Studies](#). The summary must be submitted no later than the last day of classes of the semester in which the internship takes place.

Application procedure

Review the available opportunities and identify the opportunity (or opportunities) that interest you. Applications should include a letter of interest, including details of any relevant coursework and experience, as well as a resume.

If you wish to apply to multiple postings, please list your preferences in your cover letter. You do not need to submit more than one application.

Send completed applications to Dr Jessica Mace jessica.mace@utoronto.ca by August 20, 2021 at 11:59pm.

Applications will be reviewed by Professor Christy Anderson, Professor Joseph Clarke, and Dr Jessica Mace to ensure that placements will be a good fit for the student and for the partner organization. Students will be notified of the decision by late-August 2021, and will be enrolled in FAH 481 for the Fall 2021 session by the Art History Undergraduate Office.

Questions can be directed to Dr Jessica Mace jessica.mace@utoronto.ca

These placements have been arranged for students with interests in architecture, architectural history, and heritage by the Canada Constructed initiative in the Department of Art History. For information and for updates, see <https://canadaconstructed.ca/internships/>

Be sure to stay tuned for more opportunities!